

Antonín Dvorák
The Golden Spinning Wheel, Op. 109

Flauto I.

Allegro, ma non troppo.

36

1

16

2

Viol. I.

Piccolo.

6

ff

Poco a poco più tranquillo.

13

3

4

Flauto gr.

fz

p

poco rit.

Larghetto.

9

3

p

Andante con moto.

rit.

4 *in tempo*

2

2

2

poro a poco Poco animato, ma non troppo.

8

Sostenuto, string.

5

ff

poco rit.

rit.

Andante con moto.

2

p

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Flauto I.

2

1 2 2 2

p *p* *p* *p*

Meno mosso,
Larghetto. *poco a poco rit.* 4

4 6 4

pp *p* *p*

Allegro, ma non troppo. Piccolo. 8

8 14 7 4

mf *p* *p*

poco a poco tranquillo

Flauto gr. 2 2

p *fz* *p* *fz* *pp*

Meno mosso. 3 rit. 2

Allegro. Solo. 6

p *pp* 4 2 2

Più animato. Meno, quasi Andante. rit.

Meno, quasi Andante. 6

p

poco a poco rit. 8

Animato, ma non troppo. rit. Larghetto.

6 11 1 1 *p* 9

p *p* *p* *p* *p* *p*

molto rit. Andante. 24

pp 3 6 24

tr. *tr.* *tr.* *tr.* *tr.* *tr.*

ff 3 *ff* 3

ff

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Flauto I.

3

cresc. *ff* *20*
Viol II. *p*
Piccolo.
cresc.
f *11* *20* *Cor*
Flauto gr. *pp* *p Maestoso.* *Viol I.*
ff
Molto vivace.
ff *19.* *ff*

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Flauto I.

4

Allegro, ma non troppo.

Sheet music for piano, page 15, featuring six staves of musical notation with dynamic markings and tempo changes.

The music begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first staff starts with *mp*. The second staff begins with *mf*. The third staff starts with *s*. The fourth staff begins with *mf*, followed by *p dim.*, and *pp*. The fifth staff begins with *mf*. The sixth staff begins with *cresc.*, followed by *fz*, and *f*.

Measure 14: *Adagio, ma non troppo.* The key signature changes to one flat. The dynamics are *p*, *fz*, *pp*, *fz*, *p*, and *f*.

Measure 15: *Lento, l'istesso tempo.* The key signature changes to two sharps. The dynamics are *p*, *fz*, *dim.*, *pdim.*, *mf*, *cresc.*, and *p*.

Measure 16: *Poco più mosso.* The dynamics are *mf*, *dim.*, *pdim.*, *pp*, and *2*.

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Flauto I.

5

Solo. *poco string.*

cresc. *f* *p*

Quasi Allegro. *p* *f* *poco a poco rit.* *Meno. Tempo I.* *rit.* *2* *16 Lento. rit. in tempo*

1 *3* *1* *3-de Ø*

Un poco più mosso. *Solo.* *Piccolo. Solo.* *Poco Allegro.*

2 *mf* *2* *1* *poco a poco rit.*

poco a poco string. *Solo.* *Flauto gr.* *2*

Tempo I. *Meno. 4* *17 Lento. Un poco più mosso.* *2*

poco a poco string. *1* *p* *2*

Poco Allegro. *f* *Meno. Tempo I.* *18 Lento.* *3* *5*

ritard. *poco rit.* *19 Allegro, ma non troppo.* *24*

Larghetto. *2 p* *dim.* *pp lunga* *ff*

20 Poco sostenuto. *molto espressivo*

ff *21 Grandioso e maestoso.* *6*

poco rit.

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6

Flauto I.

Molto vivace.

Sheet music for Flauto I. The music consists of 14 staves of musical notation. The key signature changes frequently, including sections in G major, A major, and E major. The time signature also varies. The music is divided into sections by measure numbers and dynamic markings such as *f*, *p*, *cresc.*, *ff*, *sfz*, *mf*, *Adagio, ma non troppo.*, and *dim. p*. The first section is labeled "Molto vivace." and includes a "Piccolo" part. The second section begins with "Flauto gr." and ends with "Adagio, ma non troppo." The final section ends with "dim."

1 5 22 4 Piccolo. 21 23 17
24 5
16 25 8 Flauto gr. 1 1
Adagio, ma non troppo.
26 12 8 f sfz p f sfz p f
dim. p f sfz p f dim.

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Flauto I.

7

27

p

f dim. *p* *dim.* *dim.*

legato

Un poco più animato.

dim. *28* *p* *13*

f molto cresc. *29 in Tempo (grandioso)*

ff molto espressivo

rit.

in tempo

poco rit.

ff

Allegro, ma non troppo.

ff rit. *ff*

ff

ff

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Flauto II.

Allegro, ma non troppo.

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2

Flauto II.

5 Poco animato, ma non troppo.

5 Poco animato, ma non troppo.

poco rit.

Andante con moto.

2 1 2

6 Meno mosso, larghetto. 4 poco a poco rit. 4 Allegro, ma non troppo. 8 mf

pp 2 7 5 Poco a poco tranquillo.

Meno mosso. 3 rit. Allegro. 2 7 pp 4 4 Più animato, quasi Andante.

Più animato. quasi Andante 6 6 6 11 1 Engl. Horn. 8 Animato, ma non troppo. rit. Larghetto.

molto rit. Andante. 3 6 9

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Flauto II.

3

9 Molto vivace.

24

Viol. I.

15

tr *tr* *tr*

Musical score for Violin I, page 15, measures 24-25. The score shows a melodic line with eighth-note patterns and grace notes. Measure 24 ends with a repeat sign and a double bar line. Measure 25 begins with a new section starting at measure 15.

A musical score for piano in G major (two sharps) and common time. The melody consists of eighth-note pairs connected by vertical stems. The first measure starts with a half note followed by a quarter note. Measures 2-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs with a fermata over the second note of each pair. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs with a fermata over the second note of each pair. The dynamic ff (fortissimo) is indicated below the staff in measures 2-4.

A musical score page showing a single staff in G major (two sharps) and common time. The measure begins with a dotted half note followed by a quarter note. A fermata is placed over the next note. The measure ends with a double bar line, and the measure number '20' is written above it. The next measure, labeled '10', begins with a half note. The measure is divided into three parts by vertical bar lines, with the first part ending at a fermata. The measure number '7' is written above the third part. The staff continues with eighth notes and sixteenth-note patterns. The section is identified as 'Viol. II.'.

A musical score for piano in G major (two sharps). The key signature is two sharps. The time signature is common time. The dynamic is *p* (piano). Measure 4 begins with a melodic line consisting of eighth-note pairs. The melody continues with eighth-note pairs, separated by measure lines and slurs. Measure 5 starts with a eighth-note pair, followed by a sixteenth-note group (two groups of four), another eighth-note pair, and a sixteenth-note group (two groups of four). Measures 6 and 7 follow a similar pattern of eighth-note pairs and sixteenth-note groups, each ending with a fermata. Measure 8 concludes the excerpt.

Musical score page 13, measures 13-14. The score consists of two staves. The top staff is in common time, treble clef, and key signature of A major (two sharps). It features a sixteenth-note pattern starting with a grace note. The bottom staff is also in common time, bass clef, and key signature of A major. Measure 13 ends with a dynamic *p*. Measure 14 begins with a fermata over the bass clef staff.

cresc.

Musical score for piano and clarinet. The piano part consists of a treble clef staff with a key signature of two sharps. Measures 14 and 15 are shown. Measure 14 starts with a forte dynamic (f) and includes a measure repeat sign. Measure 15 begins with a piano dynamic (p). The clarinet part is indicated by the label "Clar." at the end of measure 14.

Musical score for orchestra, page 21, measures 2 and 21. The score consists of two staves. The top staff is for the Cor. (Corinthian trumpet), showing a melodic line with grace notes and slurs. The bottom staff shows the harmonic progression. Measure 2 starts with a dynamic of *p*. Measure 21 starts with a dynamic of *pp*.

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Flauto II.

4

Viol. I.

Maestoso.

Viol. I.

Maestoso.

ff

12 2 3

Molto vivace.

Allegro, ma non troppo.

19

mp

mf

f

2 2 7 13 8

mf

mf

mf

cresc.

fz

f

ff

19

12

14 Adagio, ma non troppo.

p

fz

pp

fz

p

f

dim.

p

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Flauto II.

5

cresc. *mf* = *p* *p* Lento, l'istesso tempo.
 15 *f* *mf dim.* *p dim.* *pp* Quasi *Tempo I.* *poco* *vi-*
Poco più mosso. 5 3 *Allegro. rit.* *Meno. rit.* 16 *Lento.*
mezza voce *string.* 2 2 2 2 7
 -de *Un poco* *Poco* Solo. *poco a poco rit.* *dim.* *p* *=* *Meno. Tempo I.* 2
 11 2 *poco a poco stringendo* *dim.* *p* *=*
 17 *Lento.* 6 *Un poco* *mp* *f* 1
poco *più mosso.* *Meno.* *Allegro.* *Tempo I.* 18 *Lento. Larghetto.* 2 2 *lunga* *rit.*
 4 4 5 *p* 1
 19 *Allegro, ma* *non troppo.* 24 *f* *Poco sostenuto.* *ff*
 3 20 *f molto espressivo*
 Grandioso e maestoso.
 21 *poco rit.* 6 1 5 *f* *f* *fz*

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6

Flauto II.

22 Molto vivace.

4 Fl. I. 1

p

21

f

23 1. 2. 3. 4. 5.

p

17

cresc. *f*

24 5

mf

fz *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz*

8 25 16

ff *Adagio, ma non troppo.*

26

f

fz *fz* *fz* *fz* *fz* *fz* *fz*

p — *f* *fz* *p* — *f* *dim.* *p* *p*

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Flauto II.

7

Sheet music for Flauto II, Op. 109, featuring 11 staves of musical notation. The music is in 2/4 time, mostly in G minor (indicated by a 'b' in the key signature), with some sections in A major (no sharps or flats). The dynamic range includes *fz*, *dim.*, *p*, *f*, *ff*, and *ff rit.*. Performance instructions include *legato*, *molto cresc.*, *molto espressivo*, *ritardando*, *poco rit.*, *in tempo*, *grandioso*, and *Allegro, ma non troppo*.

1

27

fz *dim.* *p*—*f*— *dim. p* *dim. pp*—

p legato
Un poco più animato.

28

p

13

f *molto cresc.*

29

in tempo (grandioso)

ritardando

ff molto espressivo

poco rit.

in tempo

ff

30

ff rit.

ff

Allegro, ma non troppo.

ff